



US LNHT MC 992

Dr. Arthur “Art” Silverman papers

MANUSCRIPTS COLLECTION 992

1975-2007

12 linear feet (29 volumes, 15 videotapes, 3 boxes, 1 oversize folder)

Processed by Eira Tansey
Spring 2009

This collection consists of photographs, sketches, designs, plans, correspondence, and other papers from New Orleans sculptor Dr. Arthur “Art” Silverman.

Art Silverman was born in New York City in 1923. He received both his Bachelor’s degree in science in 1944, and his medical degree in 1947, from Tulane University. Silverman practiced urology for thirty years before shifting paths to become a sculptor. He has designed on all scales, from public sculptures that are several stories high to specially commissioned jewelry. His first exhibition was at Galerie Simonne Stern in 1979, a gallery that hosted many of his subsequent shows. He has exhibited in other cities across the country including San Francisco, Memphis, New York City, Chicago, and Atlanta. In New Orleans, Silverman’s works can be seen at the Energy Centre on Poydras Street, Tulane’s Uptown campus, Temple Sinai, and the Borders on St. Charles. Many corporations and private collections across the country have Silverman sculptures, including Bay Colony Corporate Headquarters in Massachusetts, the Lee County Sports Complex in Fort Myers, Florida, Landmark Systems Corporation of Washington D.C., and the Fisher Family collection of San Francisco.

Silverman retired in 2007. His final exhibition, “45 Years of Art” was held in February, 2009 at Soren Christensen Gallery in New Orleans.

PROVENANCE

Acquired from Arthur Silverman in 2008.

CITATION

Please cite as follows:

Art Silverman papers, Manuscripts Collection 992, Louisiana Research Collection,
Howard-Tilton Memorial Library, Tulane University, New Orleans, LA 70118.

ACCESS POINTS

Silverman, Arthur, 1923-
Artists, American -- Louisiana.
Physicians as artists -- United States.
Sculpture, American -- Louisiana.
Sculptors -- United States -- Louisiana.
Geometry in art.
Tetrahedra.
Aluminum sculpture.
Public sculpture, American -- Louisiana -- New Orleans.

RELATED RESOURCES

Preserving the papers of New Orleans art and artists is a special mission of the Tulane University Manuscripts Department. Among our holdings are:

Mignon Faget papers, 1968-1985, 217 pieces, Manuscripts Collections 715.

Copies of advertisements of a New Orleans clothing and jewelry designer. Includes articles dealing with her life and designs and a lengthy interview for *Les Beaux Arts*.

Carmen Freret Favrot papers, 1914-1979, 275 pieces, Manuscripts Collection 735.

Collection of 275 jewelry designs and drawings for metalwork by Newcomb craftsperson Carmen F. Favrot. Designs are for pins, rings, necklaces, crosses, monograms, luggage tags, utensils, and bracelet.

Maurice Heullant papers, 1932-1966, 3 linear feet, Manuscripts Collection 698.

Drawings, designs, and stencils for woodcarvings of sculptor Maurice Heullant. The collection also includes photographs, letters, notes, and plans for architectural commissions.

Phyllis Hudson, Ltd. Records, 1940s-1990s, 21 linear feet, Manuscripts Collection 975.
Photographs, negatives, notes, notebooks, client lists, and other papers and business records of Phyllis Hudson, New Orleans art conservator.

Raymond J. Martinez papers, 1928-1958, 1,069 pieces, Manuscripts Collection 103.
Martinez served as business manager for Arts and Antiques and Arts, Industries and Southern Opinion magazines.

Miriam Levy papers, 1916-1960, 6 linear feet, Manuscripts Collection 710.
Jewelry designs by Newcomb metalworker and art craftsperson; correspondence including a letter by Ellsworth Woodward; notebook of clients; Newcomb art class notes; undergraduate designs; designs for Hausemann's jewelry; personal photographs; news clippings.

Southern States Art League records, 1922-1946, 22 linear feet, Manuscripts Collection 11.
Correspondence, bulletins, membership lists, news clippings, prizes and donor records of the Southern States Art League, based in Louisiana.

We also invite patrons to use the Louisiana Collection vertical files of gallery openings and artists located in our reading room. With ephemera from 1913 through the present day, the files contain a wealth of exhibition announcements, brochures, and other items related to the visual arts community of Greater New Orleans. The art files have indices organized by gallery, artist, and artistic medium.

INVENTORY

Please note that the volume titles in italics are names selected by Art Silverman. The volumes are binders assembled by Silverman and his staff, and contain large collections of photographs, correspondence and other items documenting the creation, installation, and display of his sculptures, jewelry, and other works.

Volumes:

1. *Are We Having Fun Yet*, photographs and contact sheets, n.d.
2. *B-Series Models*, photographs, n.d.
3. *Co-Motion*, photographs and contact sheets, 1986—1989
4. *The Early Years*, photographs, n.d.
5. *Furniture, 8000 series*, photographs, 1988—1994
6. *Jewelry*, press, photographs, slides, 1993—1994
7. *Midsized*, photographs, ephemera, contact sheets, 1979—1997
8. *Public*, press, photographs, slides, 1981—1988

9. *Solo-Duo-Trio*, press, photographs, slides, ephemera, correspondence, 1980—1984
10. *Wall*, photographs, contact sheets, transparencies, 1982—1997
11. *Arthur Silverman at Longue Vue*, press, photographs, correspondence, 1998—1999
12. *Energy Centre*, press, photographs, contact sheets, correspondence, 1984—1985
13. *Jefferson Parish East Bank Regional Library/"Legibility"*, press, photographs, 1998
14. *Temple Sinai Menorah/Marriott Fountain*, photographs, press, 1998
15. *Ft. Meyers Fountain, 1991*, slides, photographs
16. *Geo Law Revue/Resolutions in Metal, 1995*, press, photographs, contact sheets
17. *Martin Luther King Jr. Memorial, 1996*, contact sheets, slides, photographs, press
18. *Midsize, 1998 --*, photographs, press (Note: some photographs are of works created before 1998)
19. *Pedestal, 1998 --*, photographs, press (Note: some photographs are of works created before 1998)
20. *The Studio*, photographs, contact sheets, n.d.
21. *Newman Kids Notes and Drawings*, letters, drawings, 1998
22. *Negs*, negatives and contact sheets, 1980s—1990s
23. *Negatives, All Kinds, 9/97--*, negatives, 1990s
24. *Negatives, 1999--*, negatives, 1990s
25. [untitled], negatives, 2000
26. [untitled], photographs of Silverman's small and medium-size works, 1981—1998
27. *Full Overview of All Pieces in Numbered Order*, slides, 1975—1998
28. *Press*, 1994—2005
29. *Slides, Other Artists - Sculpture*, slides

Videotapes

1. *Aluminum Attitudes*, WDSU 6 News Midday, 11:30 AM, February 18, 1994
2. *Shalom New Orleans, Guest: Dr. Arthur Silverman, plus raw footage of art featured in program*, August 19, 1994
3. *Public Installations Master Copy; New Orleans, plus Fort Myers, Bay Hill Fan, and Old Bay Colony*, August 24, 1994
4. *Arthur Silverman Midsize Work, Studio 9/94*, September, 1994
5. *Arthur Silverman Public Installations*, September, 1994
6. *Arthur Silverman Public Installations*, September, 1994 (likely a duplicate)
7. *Some Existing Public Sculpture*, 1994
8. *Fabricating Monument to Martin Luther King, Jr., Baton Rouge. Fabrication, 1995; Tape, 1996 (master)*

9. *MLK, Jr., fabrication for Baton Rouge sculpture*, 1996
10. *Arthur Silverman, Montgomery demo*, n.d. (master)
11. *Arthur Silverman, Montgomery demo*, n.d. (likely a duplicate)
12. *Arthur Silverman, Montgomery demo*, n.d. (likely a duplicate)
13. *Arthur Silverman, Kino Park Project*, n.d.
14. *Arthur Silverman at Longue Vue*, n.d.
15. *Interview, Ann F. and Rabbi*, n.d.

Box 1: Jewelry Design Sketches, Drawings and Other Papers

1. *Initials*, sketches and drawings of designs for money clips, pins, and other accessories with stylized monograms, undated
2. *In Progress Belt Buckle, 1st set, 1/95, 3/95*, sketches and drawings, 1992/1995?
3. *Original New Pieces, 1/95*, sketches and drawings
4. *Bracelets to work on, 1/95*, sketches and drawings
5. *Jewelry Designs*, sketches and drawings
6. *More Buckles to Evaluate*, notes, sketches, and drawings, 1992 and undated
7. *Originals combo 4/Dog Leg and Cousins*, sketches and drawings, undated
8. *Art Coin Originals*, sketches and drawings, undated
9. *Jewelry Possibilities/Originals*, sample model, notes, sketches, and drawings, 1992 and undated
10. *Originals*, notes, sketches, and drawings organized into jewelry 'series' by Silverman, 1992, 1993 and undated
11. *Uncategorized Jewelry and Other Designs*, notes, sketches, and drawings, 1992—2007
12. *Uncategorized Jewelry and Other Designs removed from tracing paper pad*, undated
13. *Newspaper clippings and newsletter articles*, 1970s-2000s
14. *Magazine and journal articles*, 1980s-2000s
15. *Exhibition and studio catalogs*, 1970s-2000s
16. *Curriculum Vitae, studio photo, and other papers*

Box 2: Other Papers

1. Ivars Peterson, *Fragments of Infinity*
2. Galerie Simonne Stern Opening Proof, 1983
3. *Lagniappe* printing plate featuring story on Silverman, 1984
4. Arts and Mathematics Conference papers, 1992

Box 3: Model

1. Representative Sample #425 (model)

Oversized Items (Oversize folder)

1. Exhibit and Conference posters, 1981-2004
2. Plans for Energy Center Installation, 1983